



The 2012 AIBs

Sponsors 2012



The shortlist

Best current affairs documentary radio	
BBC Radio 5 Live	<i>Abortion OB - Victoria Derbyshire</i>
Radio New Zealand	<i>Broken River</i>
Radio Taiwan International	<i>China's Weibo: Tiny Blogs, Huge Impact</i>
Radio Television Hong Kong	<i>Double-not, Original Sin?</i>
RFE/RL	<i>Solitary Confinement</i>
BBC World Service	<i>The Bombardment of Homs</i>
BBC Arabic	<i>Women of Tahrir Square</i>
Best creative feature radio	
An RTÉ Radio 1 programme by Colette Kinsella	<i>Conversations in the Dark</i>
Voice of Russia	<i>Human Trafficking: A British Experience</i>
BBC World Service	<i>Knitting in Tripoli</i>
Voice of Nigeria	<i>Perspectives</i>
Societe Radio-Canada	<i>Tale of Objects: The Bra</i>
Voice of America	<i>The Making of a Nation: Depression Arts & Culture</i>
RTE Radio 1	<i>The Reindeer Santa left behind</i>
Best investigative documentary radio	
Czech Radio	<i>Britons at Czechoslovakian Radio</i>
Ruth Evans Productions Ltd	<i>Green Gold - The Bamboo Boom</i>
ABC Radio Australia	<i>Intellectually disabled fight for justice</i>
RTE Radio 1	<i>Maurice - A Final Journey</i>
BBC World Service	<i>Tz Pupils Labelled Red for HIV</i>
BFBS Radio	<i>Yuddha Ka Sarathi</i>
Best live news coverage radio	
RFE/RL	<i>Boy's Suicide</i>
BBC Burmese	<i>Coverage of the 2012 Burmese By-elections</i>
MEBN Afia Darfur	<i>Kabkabyia Violence</i>
BBC World Service	<i>Sudan Independence/Fergus Nicoll</i>
International radio personality	
Radio New Zealand	<i>Kim Hill</i>
Voice of America	<i>Steve Ember</i>
Most innovative technology	
Radio Taiwan International	<i>Establishment of mobile citizens' broadcasting network...</i>
Ross Video	<i>Inception</i>
BBC	<i>Virtual Local Radio - ViLoR</i>
Best transmedia production	
Deutsche Welle	<i>Destination Europe</i>
BBC World Service - Russian	<i>Russian Presidential Election</i>



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Best children's factual programme or series TV	
BBC Newsround	<i>Children of the drought</i>
BBC Newsround	<i>My Autism and Me</i>
Westdeutscher Rundfunk	<i>The Show with the Mouse - Atomic Energy</i>
Best current affairs documentary on a domestic subject TV	
Antena 3	<i>A Hell of a Living</i>
NHK	<i>Fallout: The Last Days of litate village</i>
CBS News 60 Minutes	<i>Hard Times Generation</i>
ABS-CBN Broadcasting Corporation	<i>Mine Tailings</i>
Channel 4	<i>The Great Ticket Scandal</i>
Press TV	<i>The Mistake</i>
Best current affairs documentary on an international subject TV	
France 24	<i>Colombia: Caught in the crossfire</i>
CBS News 60 Minutes	<i>HANK</i>
ABC	<i>India - Toxic Trade</i>
KBS	<i>Kim Jong Il</i>
TV2 Norway	<i>The Price of War/The Hard Way Out</i>
SVT	<i>Wikirebels</i>
Best investigative documentary TV	
Radio Free Asia	<i>An Invisible World - The lives of slaves</i>
BBC Arabic	<i>Jordan's Secret Shame</i>
Press TV	<i>Meeting Peru's Most Wanted</i>
Channel 4	<i>Sri Lanka's Killing Fields</i>
Channel NewsAsia	<i>Get Rea! - Lets Partee & Play</i>
True Vision Productions	<i>Ukraine's Forgotten Children</i>
Best live sports coverage TV	
Nine Network Australia	<i>International T-20 Cricket</i>
ABC Development Corporation/AKTV	<i>PBA 2012 Commissioner's Cup Finals</i>
Eurosport	<i>Roland Garros 2012</i>
Nine Network Australia	<i>State of Origin Game 3</i>
International TV personality	
NDTV	<i>Barkha Dutt</i>
ABS-CBN Broadcasting Corporation	<i>Ted Failon</i>
Voice of America	<i>VOA's OMG! - Jessica Beinecke</i>
Kush Communications Ltd	<i>Zeinab Badawi</i>
Best science programme or series TV	
NHK	<i>Cosmic Front: Dark Energy</i>
Société Radio-Canada	<i>Costa Concordia</i>
Westdeutscher Rundfunk	<i>Gorillas of the Congo - Chainsaws to the Rescue</i>
Press TV	<i>Helli High School</i>



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Channel 4	<i>Mummifying Alan: Egypt's Secret</i>
RTTV	<i>New Siberian Tech from Novosibirsk</i>
Best short report or documentary TV	
Antena 3	<i>A Tale of a Survivor</i>
BBC Media Action	<i>Girl Hub - Tirunesh</i>
Deutsche Welle	<i>Harapan Rainforest</i>
RFE/RL	<i>One Family, Three Armies and a Lost Generation</i>
RTTV	<i>RT in-flight with aero-stunt masters</i>
Voice of America	<i>The Falling Man Family</i>
Kansai Telecasting Corporation	<i>The policeman Zookeeper</i>
eNews Channel	<i>The Story of Lucas Sithole</i>
Best specialist genre programme or series	
INX News Pvt Ltd	<i>Choosing to Die</i>
CNBC	<i>CNBC Meets...</i>
BBC World News	<i>Collaboration Culture</i>
TV2 Norway	<i>Dining with the Enemy</i>
Deutsche Welle	<i>Made in Germany</i>
Russian Travel Guide	<i>The Untouched Heart of the Urals</i>
Eurosport	<i>The Battle</i>
Best live news coverage TV	
Phoenix Satellite Television Co	<i>China's Wenzhou Train Collision</i>
BBC Arabic	<i>Coverage of Egypt's Presidential Elections</i>
NDTV	<i>On a Maoist Hostage Trail</i>
France 24	<i>The Tripoli Brigade</i>
Antena 3	<i>University Square Demonstrations</i>



The 2012 AIBs will be presented at a gala evening on Wednesday 7 November.

Tickets are available for individual places or for tables of ten.

Full information is at theaibs.tv, and a booking form appears on the next page.

THE AIBs 2012

Inspiring and intelligent – was the feedback and the buzz in the room at the AIB International Media Awards last year. Now the 2012 AIBs are well underway, with winners and finalists to be announced on 7 November. **AIB CEO Simon Spanswick** reports

From South Africa to Malaysia, Hong Kong to the Philippines, Canada to France, programme makers have this year responded to our search for the best factual content in TV and radio. And entries for the AIBs 2012 are still coming in for the 'Best coverage of London 2012' category, closing on 20 September.

We know producers and editors submit their work because winning an AIB brings peer recognition for the producer, respect to those who commissioned the work and shows that a channel's programming and content is really working, delivering the very best to audiences.

INDUSTRY SUPPORT

AIB cannot organise these awards without the support and involvement of the industry. We are delighted to have Eurosport and RTG TV as key sponsors for this year's AIB International Media Awards - and the AIB team extends special thanks to these companies for their continuing generous support of this international competition.

JUDGES

For the majority of AIBs awards categories – there are 18 in total – shortlisting is now underway to arrive at the – usually long – shortlist. Then our judges will have the difficult task to determine the outright winner among what is

already an outstanding range of entries. As in previous years, our judges are drawn from all sectors of the media. They are respected professionals in their field and we greatly appreciate that they give their time and expertise so generously in the judging process.

AWARDS NIGHT

On Wednesday 7 November the winners and finalists of the AIB International Media Awards will finally be announced at a glittering awards gala in London. We are returning to the magnificent visual and acoustic space of LSO St Luke's - a venue that consistently wows our guests from all over the world.

It's an evening that celebrates excellence and success. In the course of this evening, as finalists and winners are showcased on the big screen, our guests will get a very real insight into the quality and the range of entries as well as having the chance to meet their peers from all over the world. And there's always a surprise or two during the evening.

JOIN US

We hope that you will join us and colleagues from all over the world for the AIBs awards gala in London on 7 November – to network, to be inspired, to exchange information, to celebrate success, to witness great programmes, great technology, and meet the human faces behind the product. See you in London! ■



“We’ve seen and heard some fantastic awards and I want to thank the AIB for the very intelligent evening, for the way they’ve thought about these awards”

Still time to win

This summer, broadcasters from all over the world will cover stories from London, either directly from the Olympic venues or stories that reflect the city of London: its residents, its visitors, its hidden gems, its culture and, of course, the world's athletes staying there.

For this year's AIBs, we have created a special award for outstanding coverage of London and the Games – we have called it **Best coverage of London 2012**.

We're searching for the best stories that have been told in the most compelling way around the Olympics.

All entries must be received by 20 September.

Download the entry form from theaibs.tv



